



15th Bulgarian Creative Writing Competition

Official Protocol

Writing days: November 19th – 20th

1. The competition is open to students in grades 6 - 12.
2. The competition is held at the registered schools under the supervision of the teacher-coordinator. He/she is responsible for communicating with BCWC organizers, dissemination of information, and for sending the entries to the organizers.
3. The competition writing session is 60 minutes.
4. Each participant chooses one of the three prompts provided by the organizers. Entries containing hate speech (i.e. speech that attacks a person or group on the basis of attributes such as gender, ethnic origin, religion, race, disability, or sexual orientation) will be disqualified.
5. The participants can use computers, laptops or tablets. Handwritten and then scanned works will not be accepted.
6. All entries must be submitted in Word format, font Times New Roman, size 12 and consist of a maximum of 1500 words.
7. Each participant creates a document in Word and saves it as a file following the pattern grade_town_school_name (i.e 8_Sofia_IvanVazovSecondarySchool_PetarIvanov)
8. Each participant writes down the chosen prompt as a title in the way shown by the organizers (i.e., 9.1)
9. The participants are not allowed to use mobile phones to access the Internet, dictionaries, and other reference materials.
10. Once the time is up the participants save their files and send them to their teacher-coordinator's e-mail.
11. The organizers will check the file Properties of each submitted entry and will disqualify any that show a different time of creation and edit than the announced time for writing.
12. The teacher-coordinator receives all works from the participants and sends them to the organizers in one e-mail together with a list of the participating students (name and grade).
13. The organizers confirm with an e-mail that the works have been received.

14. The judges will check the entries for plagiarism and AI. Entries that are not the original work of the student author will be disqualified.

The judging is organized in two rounds in January 2025:

Preliminary judging - January 11-17, 2025

National judging - January 25-26, 2025

The students' works will be judged in two separate categories – Prose and Poetry. The best 20 works (15 in Prose and 5 in Poetry) in each grade selected after the first round of judging advance to the national judging. The national winners (3 in Prose and 1 in Poetry) in each grade will be announced in January, 2025.

Important conditions:

The organizers have exclusive rights on the submitted works and could use them, as well as the name of each participant, their pictures and/or voice in publications and advertisements related to the competition without asking for a permission or paying compensation. Individual feedback is not provided/sent to schools.

The authors are not permitted to publish their works in central or local publications (printed and on-line) before the publication of the official booklet with the awarded works on the website of the competition.